



Car culture, built in scale

Personal miniature scenes shaped
around your automotive story.



The story comes first



A restoration.
A favourite place.
A car worth remembering.

The setting gives the model its meaning. We begin with the references and details that matter to you.

Illustrative concept

A scene with the right atmosphere



Drift and street



Rally and service



Roadside and meet-ups

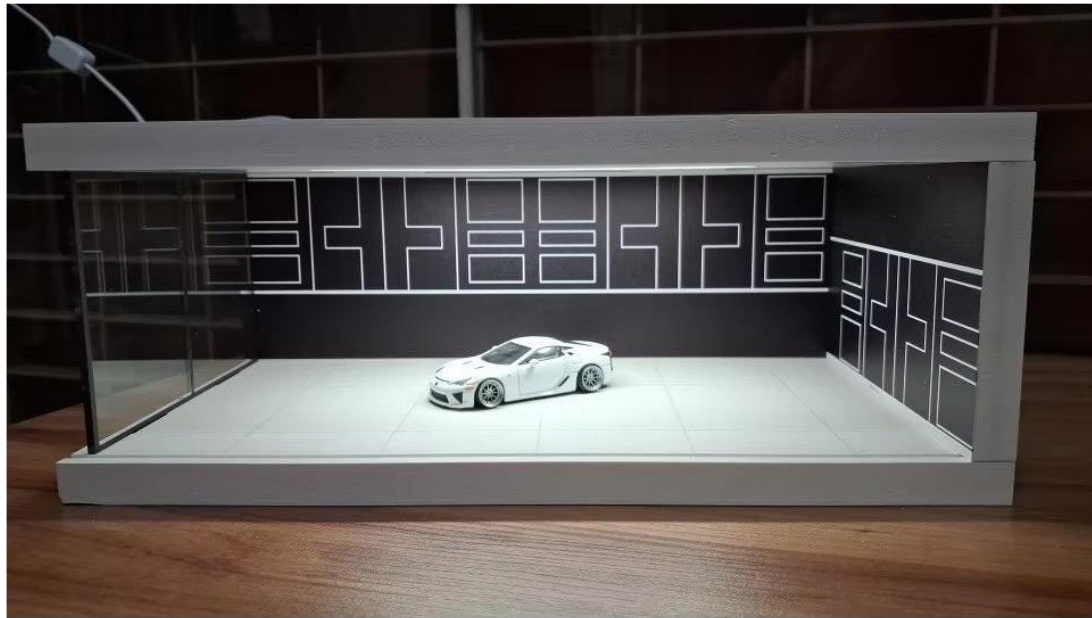
These concepts start the conversation. Your quotation defines the actual scene.

The base sets the space



The right footprint
The right scale
Room for the story

We check the exact base and variant, dimensions, vehicle fit and supply before agreeing the build.



Source product example: Second Story Studio 36. Contents confirmed in the quote.

Details make it personal



Signs and graphics
Equipment and finishes
A recognisable detail

Choose the details that explain the story. We check their scale, fit and cost together.

Illustrative concept

Lighting and activity



Bring the place to life

A mechanic at work, a lit bay or a quiet display can change the whole mood.

The agreed specification controls the figures, lighting and power requirements.



Illustrative concept

Build levels



Build	Starting point	Character
Essential	From £20–£30 + base	Restrained personalisation
Developed	From £50 + base	A fuller story scene
Showcase	From £120 + base	Rich detail and selected focal pieces
Signature	Request a Quote	Bespoke story specification

Actual base price, vehicles and customer delivery are separate.
The final quotation confirms the complete specification and total.

Your vehicle



Supply your own model



Or ask us to source the exact vehicle.

You approve the model and cost, then fund that purchase separately before we acquire it.

Illustrative vehicle lineup. No vehicle is included automatically.

How a commission works

01 Story and space

Your references, vehicle, preferred setting and available room.

02 Specification and quote

We check the exact base, selected details, sourcing, cost and timing.

03 Approval and build

You agree the specification. Changes are confirmed before they proceed.

04 Review and handover

Final review, suitable protection and agreed collection or delivery.

What your quotation confirms



The physical scene

Base and variant, dimensions, vehicle fit and included contents.

The personalisation

Finishes, graphics, equipment, figures and lighting selected for the story.

The commercial agreement

The defined build price, separate vehicle acquisition and delivery, and payment terms.

The programme

Availability, agreed timing, approval points and how changes will be handled.

The catalogue supports the choice



A reference for the details

Compare base families and Second Story Studio references.

Use ACC and MOD references to describe the options you would like us to explore.

Source product example: Second Story Studio 81 / MoreArt MO970109 / rotating display platform





Tell us about your scene

A photograph, a car reference and the space you have are enough to begin.

Second Story Studio / Contact