



Your car.
Your story.
Built in scale.



Personal miniature scenes for the cars and memories that matter.

Illustrative concept scene

A place for your automotive story



Illustrative concept scene. Final contents follow your agreed quotation.

Some cars deserve more than a shelf.

A first car, a long restoration, a favourite workshop or the collection you have built over years. Second Story Modified creates a setting around what makes that story yours.

We combine a suitable miniature base with personal graphics, finishes and carefully chosen details. The scene grows from your references and the space you have available.

The atmosphere is yours



After-dark workshops and drift culture

Capture the energy around the car: a working garage, a paddock moment or an evening gathering.



Rally, roadside and restoration

A forest service stop, a familiar forecourt or a weathered barn can give the same model a completely different story.

Concept illustrations show creative directions, not fixed packages.

Small details, personal meaning



Illustrative concept. Each selected detail is agreed in the specification.

A name above the door.

A familiar floor.

The detail you remember.

Colours, signs, workshop equipment, figures and lighting help make the scene recognisable. We choose the details for their role in your story and confirm fit before committing to the build.

Bring photographs, sketches or a few words about the moment you want to capture. You do not need a finished design to start the conversation.

A build to suit your ambition

Essential

From £20-£30 + base

Personalised Display

Restrained personalisation with carefully chosen background detail.

Developed

From £50 + base

Enhanced Story Scene

A fuller scene with visible equipment and detail shaped around your story.

Showcase

From £120 + base

Detailed Mini World

Greater depth, richer detail and selected focal pieces.

Signature

Request a Quote

Story Build

A bespoke specification for a more involved personal or collection story.

The base is priced separately at its confirmed price. Vehicles and customer delivery are separate. Your quotation confirms the finished specification and total.

Made around the car



Your own model is welcome.

Tell us the make, model, body style and scale. We check the vehicle and base together so the proportions and available space work.

If you would like us to source a vehicle, we agree the exact model and cost with you first. You approve and fund that acquisition separately before purchase.

Cars pictured in concept scenes illustrate the setting. Your quote states exactly what is included.

A clear route to your scene

01 Tell us the story

Share your references, available space, preferred scene and budget.

02 Shape the specification

We check the base, scale, details and sourcing, then prepare your quotation.

03 Agree the build

You approve the contents, price and timing. Any later changes are agreed before they proceed.

04 Review and receive

We review the finished scene with you and arrange suitable collection or delivery.

Timing follows the chosen base, sourcing and agreed build. We confirm it with your quotation.



What story would you put in the scene?

Send us a photograph, a car reference or an idea. We will help turn it into a clear brief.

Start your story

Second Story Studio / Contact

Explore the catalogue when you are ready to compare bases and details.